

## 11. CPA PROJECT APPLICATION FORM

[CPC Use Only: Date Received 1/2/20 By: SAMMIE KUL  
Assigned CPC #2021- 04]

If possible, use word processor to fill out form. Please answer all questions, use "N/A" if not applicable.

1. a.) Applicant Name and Organization: Last Fossey First Kara  
Organization(s) (if appropriate) Groton History Center
  - b.) Regional Project: Yes ☐? or No? ☒ If Yes, Town/Organization: Groton History Center
  2. Submission Date: January 2, 2020
  3. Applicant Address: St. 172 Main Street  
City/ State: Groton ZIP: 01450
  4. Ph. # 978-448-0092 Email: info@grotonhistory.org
  5. CPA Purpose. Check all that apply:  
Community Housing ☐ (Affordable Housing ☐) Historic Preservation\*: ☒ Open Space: ☐  
Recreation ☐
- \* As per MA General Law Chapter 44B, proposed historic projects that are not on the structures listed on the state's registry of historic places require a determination by the Groton Historic Commission that the proposed project is of historic significance.*
6. Town Committee or boards participating: none
  7. Project Location/Address: see above
  8. Project Name: Portrait Restoration
  9. Additional Responsible Parties (If applicable):

Role (specify)	Name	Address	Ph. (w) (cell)	Email
Property/Site Owner	Groton History	See Above	See Above	See Above
Project Manager	Kara Fossey	See Above	See Above	See Above
Lead Architect				
Project Contractor				
Project Consultants				
Other:				
Other				

10. As appropriate, indicate if proposal requires P&S agreement IN Deed IN  
Option agreement IN Other-describe: \_\_\_\_\_
11. a.) Assessor info. (map/ block/ lot id.(s)): NA b.) Tax classification type: NA
12. Permits required: Zoning: N Historic Preservation: N Other: none
13. Historic Commission Approval signoff (when required): yes Date: \_\_\_\_\_
14. Funding: a.) Requested from CPC: \$ 6000 b.) Committed from other sources: \$ see note  
c.) Annual anticipated total income :\$ \_\_\_\_\_ d.) Annual anticipated total expense: \$ \_\_\_\_\_  
d.) Anticipated net income (loss): \$ \_\_\_\_\_ e.) Estimator name/company: \_\_\_\_\_
15. CCP Objectives - use codes from **Section 5** to indicate all that apply: 5.1.2. & 5.1.3
16. Project Timelines: Proposed Start Date: 7/1/20 Projected Complete Date: 12/20
17. Estimated Delivery Date of Completion Report to CPC: 12/20

## 18. Project description and explanation (attach additional sheets as needed):

The Groton History Center has a number of historic portraits of people who lived in Groton. In our efforts to provide more access for the public to our collections we have been exploring the dark corners of our attic. We have found a number of portraits that are in need of cleaning and repair. We would like to provide our visitors with access to these interesting figures and their back story to enrich visitors knowledge of Groton's history. We have four paintings and five charcoal portraits that need cleaning and restoration. We have launched a fundraiser to cover the majority of the portraits and are only requesting funds for one portrait.

The portrait of Polly Sawtel Shattuck is an oil on canvas, 25.25 " x 30". The artist's name, date and location are inscribed on the back of the painting; A.L. Powers on September 20, 1836 in Springfield, Vermont. Asahel Lynde Powers is a significant American artist from the 19th century; 1813 - 1843. His biography in the Systematic

Good, as noted by Carmichael Art Conservation.

## 19. Feasibility:

## 20. List of attachments: Carmichael Art Conservation estimate, List of similar projects from the Community Preservation Coalition, Photo of portrait, National Gallery of Art description of J.L. Powers.

## 21. Additional Information: See attached

## 22. Management Plan: Kara Fossey, Executive Director, with assistance from the Collections Committee will provide oversight. Three estimates will be pursued from local art conservationist. The project contract will be awarded based

on cost, expertise and quality of their work. Once the restoration is scheduled, periodic updates will be required to ensure the project proceeds on schedule and the work is meeting stated goals.

23. Applicant Signature: Kara Fossey Date: 1/2/20  
Co Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_  
Co Applicant Signature: \_\_\_\_\_ Date: \_\_\_\_\_



Catalogue of the National Gallery of Art notes that his portraits from the 1830's, many of prominent New Englanders, "are considered his strongest portraits due to their intensity, crispness, and decorative quality."

The subject is Polly Sawtel Shattuck, wife of Job Shattuck until his death in 1813, in 1821 she married his brother Luther Shattuck. The brothers were the grandsons of Job Shattuck, who led Shay's Rebellion in this area. One of her daughters married J. Nelson Hoar a prominent proprietor of the Groton Inn. Both the Sawtel and Shattuck families were important in Groton's early history.

Although the painting requires substantial restoration, there is high confidence the effort will result in a fully recovered historical artifact, or nearly so. A professional evaluation by Carmichael Art Conservation, Bedford MA lists the major restorative efforts include:

- Remove surface grime
- Consolidate Cracks
- Flatten surface deformations
- Mend tears
- Apply fabric supports
- Restretch
- Fill paint losses and apply isolating varnish
- Attach acid free backing board
- Surface clean frame, re-mold losses, tone and reframe

Total restoration costs, for the painting and frame, are estimated at about \$5000, Including Contingencies, as normally occur. The restoration time is estimated to be four to eight Months with a scheduling lead of six to twelve months.

# History of the Groton History Center

The Groton History Center is a tradename of the Groton Historical Society, a 501(c)(3) not-for-profit organization.

## Yesterday

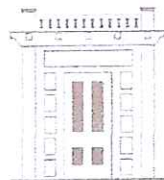
The Groton Historical Society was incorporated in 1894 and since then has acquired artifacts, documents and historical memorabilia that are significant to the history and lives of the residents of Groton. In 1933 the Society received the generous gift of Governor George S. Boutwell's home from the estate of his daughter and founding member of the Historical Society, Georgianna A. Boutwell. This gift has allowed the Groton Historical Society to display and house the collections that it has acquired

## Today

In addition to serving the community as a museum, the Groton Historical Society actively publishes books and pamphlets and works with other organizations in town to promote Groton's history. It also publishes a quarterly newsletter for members, holds historical programs which are open to the public and cover a wide range of topics relating to Groton's history. The society provides assistance to genealogical researchers and offers educational tours of the Boutwell House. The Groton Historical Society adopted the name Groton History Center in 2016 to better reflect our role as an open welcoming historical and cultural organization.

## Mission

The Mission of the Groton History Center is to acquire, preserve, and share Groton's historical artifacts, documents, ephemera, and photographs.



GROTON HISTORY CENTER



National Gallery of Art

[Visit](#) [Collection](#) [Exhibitions](#) [Education](#) [Conservation](#) [Research](#) [Calendar](#) [Support](#)

[Shop](#)

[Home](#) [Collection](#) [Powers, Asahel](#)



## Asahel Powers

American, 1813 - 1843

Powers, Asahel Lynde

[BIOGRAPHY](#) [WORKS OF ART](#) [ARTIST BIBLIOGRAPHY](#)

### BIOGRAPHY

Asahel Lynde Powers, the son of Asahel, Jr. and Sophia Lynde Powers, was born in Springfield, Vermont, on 28 February 1813. He began his career as an itinerant artist at an early age; the first portrait attributed to him is of Dr. Joel Green (?) from Rutland, Vermont, dated 1831. Several portraits from the mid-1830s were painted in Springfield, indicating that Powers returned there periodically from his travels through Vermont, Massachusetts, and New Hampshire. Powers' paintings from the 1830s are considered his strongest portraits due to their intensity, crispness, and decorative quality.

In the early 1840s the artist moved to Olney, Illinois. A number of likenesses dated 1840 and painted in the area of Plattsburgh, New York, indicate that he began his journey west around this time and that he traveled through Clinton and Franklin Counties in New York, where relatives and other Vermont residents lived. Powers' New York paintings from 1840, while not as strong as his New England portraits of the 1830s, are more accomplished, exhibiting penetrating characterization and better knowledge of modeling and perspective. It is not known whether Powers' progression from a naive to a more academic style resulted from formal training or developed from his own experience and observation. In Clinton, Powers' sitters were prominent, well-to-do citizens. Perhaps for this clientele he strove to produce more academic portraits, which would in turn win him additional commissions. While in New York Powers evidently gave painting instruction as well. Landscape and still life painter Daniel Folger Bigelow (1823-1910) of Peru, New York, wrote that he acquired his first instruction from Powers, to whose influence he owed his own "delicacy of coloring and treatment."

There are no known works, however, from the artist's Illinois residency. An 1844 document from Clinton County, the only evidence of Powers' marriage, orders Elizabeth M. Powers, his widow, to make an inventory of the deceased's possessions, suggesting that she may not have accompanied him to Illinois, where he died in 1843. [This is an edited version of the artist's biography published in the NGA Systematic Catalogue]

[About](#) [Opportunities](#) [Press](#) [NGA Images](#) [Newsletters](#) [Notices](#) [Contact Us](#) [Audio/Video](#)



## Projects approved for CPA

### Acton Arthur Davis Etching Restoration

To clean and restore a collection of etchings, drawings and ephemera by Arthur Fuller Davis (1863-1953) given to the Acton Memorial Library by Richard Nylander. After completion, the restored etchings and other works of art will be added to the archived collection of Davis

4/2/2018

### Acton Antique Fire Apparatus Restoration

For Antique Fire Apparatus Restoration. When completed, both antique apparatus will be functional for use in public historical education, school programs, parades, weddings, and similar events and functions.

4/15/2005

### Agawam George Washington path plaque

To restore a plaque commemorating George Washington to its original appearance

### Amherst Cook Fountain

The Town of Amherst is proposing to use CPA funds for the Enos Cook Memorial Fountain in Sweetser Park. This fountain was designed by the Olmstead Brothers and constructed in 1910. A consultant with experience in construction and repair of stone fountains and memorials would be hired to: 1)

Perform an assessment and engineering study of the Enos Cook Memorial Fountain in Sweetser Park, 2) Prepare a scope of work and bid specifications for restoration of the Fountain, and 3) Design and construct a cover to preserve and protect the Fountain during the winter. An inspection of the Fountain has found increasing deterioration of the upper stone bowl, deterioration of the piping in the Fountain, and caulking and mortar issues in many of the stones.

5/6/2015

### Amherst Conservation of Emily Dickinson Dress and storage equipment, Restoration of Emily Dickinson

5/22/2013

### Amherst Jones Library- Conservation of 6 Historic Paintings

The Special Collections at the Jones Library is familiar with the preservation and conservation of historic items, including newspapers, and Civil War documents. Conservation of the paintings is akin to these conservation efforts. Staff at Special Collections has identified these six paintings as their highest priority for conservation, including five of the paintings that were donated to the Library in 1926 as part of the Burnett Collection

5/11/2011

### Aquinnah Martha's Vineyard Museum Archives and Collections Preservation of archives and collections

5/8/2012

### Ayer Fire Dept Photo Restoration

To support the Ayer Fire Department in their efforts to restore historical photos and frames for the benefit of the town and other fire departments globally. This project involved a sole-source procurement (a purchase of supplies or services without advertising or competition. Chapter 30B places strict limitations on sole-source procurements.) We made a sole-source procurements of any supply or service under \$35,000 when a reasonable investigation shows that there is only one practicable source

for the required supply or service. Your determination that only one practicable source exists must be in writing.

5/11/2015

Becket Abel and Lydia Dewey Historic Paintings

Purchase of Historic Portraits of Abel and Lydia Dewey who have historic significance for the town of Becket

5/13/2017

Bedford Rufus Porter Murals Preservation

For the restoration of the Rufus Porter murals, painted more than 200 years ago and located in the parlor of the Job Lane House

4/4/2006

Braintree Restoration of East Braintree Mural

Sponsored by the Braintree Historical Commission who sought funding to have the circa 1850 mural of the East Braintree Weymouth Landing area restored by a specialist in fine painting. Once restored, the mural will be hung in the main lobby of the Town Hall for viewing by the general public.

10/19/2010

Dennis Liberty Hall Stage Curtain

Professional restoration of 19th Century painted canvas stage backdrop curtain.

10/16/2007

Dennis Historical Society Restoration of Historic Paintings

Preservation and Restoration of Historic Paintings

11/19/2013

Edgartown Whaling Church Mural Restore

Restoration of the tromp l'oeil mural in the Old Whaling Church

4/12/2011

Edgartown MV Museum restoration of paintings

Restoration of 5 paintings owned by the MV Museum of historic Edgartown figures.

4/12/2011

Fall River Mann Murals

This project is to conduct a preservation assessment of twenty-one WPA murals that are located along the walls of the auditorium of the Resiliency Preparatory Academy (Middle and High Schools).

6/27/2017

Georgetown Peabody Library George Peabody Portrait Restoration

To see if the Town will vote, pursuant to G.L. c.44B, to appropriate from Community Preservation Fund Historic Reserve Account the amount of \$13,300.00 (Thirteen Thousand three hundred dollars) to be used for the restoration and preservation of the portrait of George Peabody; Any funds from this appropriation remaining unspent after a period of 3 years from the date of the approval of this article will be returned to the Community Preservation fund Historic Reserve only after a vote by the

Community Preservation Committee determining that it is unlikely the remaining appropriated funds will need to be spent to this effect;

5/2/2016

Groton 2019-04 JD Poor Mural Preservation

This project funds the moving, preservation and restoration of historic murals painted by JD Poor. The murals will be removed from the historic Prescott House and displayed at the Groton Inn. Ownership of the murals will be transferred to the Groton Historical Society.

5/7/2018



AUTHORIZATION FOR CONSERVATION SERVICES

Owner or Authorized Agent:

Bobbie Spiegelman  
Groton Historical Society

Address:

Phone/Fax:

lent by Fred Bean 1940

Description of artwork(s):

Female Portrait by A.L. Powers  
in 25" x 30"  
1/4 Sept 20 1836  
Springfield, VT

Proposal for examination and/or treatment:

Remove painting from frame  
remove surface grime  
~~remove~~ (label)  
Consolidate cracks / remove patch  
remove from strainer / remove strip  
flatten surface deformations  
mend tears

Estimated cost: <sup>Painting:</sup> \$3800. - \$4000  
w + \$130. for stretcher

Advance due: \$400. - \$600. Frame

Line onto stable fabric support  
re stretch over custom built stretch  
fill losses  
apply an isolating varnish layer  
in paint losses  
Varnish  
attach acid free backingboard  
Surface clean frame / re-mold losses  
re-frame

Estimated date of completion:

An advance of one third of the cost of the treatment as well as written authorization is required before treatment can begin.

Payment must be received in full before artwork(s) are returned to the owner.

Authorization is hereby given to Carmichael Art Conservation to perform the conservation services listed above in accordance with the accompanying agreement, which I have also read and signed.

Carmichael Art Conservation reserves the right to charge a storage fee of \$100/week if the painting is not picked up within 60 days of completion.

Date

Owner of Authorized Agent

**Collection** Groton Historical Society**Other#****Old#****Accession#** 2304**Received as** Gift**Cataloged by****Source** Bean Family**Creditline****Category** 8: Communication Artifact**Subcategory** Art**Othername****Accession date** 09/01/1940**Catalog date** 03/28/2002

004\2304.JPG



2304

**Home loc** North Attic: W: Section 3: Shelf 2**Description** Framed oil painting of Polly P (Sawtell) Shattuck, wife of Luther Shattuck, mother of Mrs J Nelson Hoar. Painted by A L Powers, Sept 20 1836. Springfield, Vermont.**Date** Sept. 20, 1836**Year Range** 0 - 0**Condition** Fair**Height** 35.750 in**Length** 0.000 in**Diameter** 0.000 in**Weight** 0.000 oz**Width** 30.500 in**Depth** 2.000 in**Circum** 0.000 in**Count****Status date****Status by****Status****Dim Notes** Above are frame measurements.**Collector****Title** Polly P (Sawtell) Shattuck**Signed loc****Signed name****Coll date** / /**Artist** A.L. Powers**Artist2****Artist3****Medium** Oil on Canvas**Material** Oil on canvas, wood frame.**Technique****Culture****School****Accessories****Image size****Provenance****Frame desc** Gold frame**Frame size****Inscription type****Inscrip techq****Inscrip lang****Makers mark****Updated/by** 11/09/2004 09:02 AM**Inscription text****Inscription position****Inscription translation**



